

Port

2022_10_25_RM_8f_Memo_Public-Art-Program.pdf

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COMMISSION AGENDA MEMORANDUM Item No. 8f ACTION ITEM Date of Meeting October 25, 2022

DATE: September 14, 2022 TO: Stephen P. Metruck, Executive Director FROM: Tommy Gregory, Senior Art Program Manager Mandy Xiggores, Senior Development Manager, Capital Programs SUBJECT: Public Art Program CIP Funding 2022-2023 C102066 Amount of this request: \$6,710,000

ACTION REQUESTED

Request Commission authorization for the Executive Director to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport for the 2022/2023 portion of the 2022-2026 Public Art for Airport Projects CIP in the amount of \$6,710,000 from the total art pool budget of \$27,523,820. EXECUTIVE SUMMARY

This request is to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport in 2022 and 2023 for a total authorization of \$6,710,000.

JUSTIFICATION

This project supports the following Century Agenda and Aviation Division strategic goals:

(1) Advance this region as a leading tourism destination and business gateway.

(2) Responsibly Invest in the Economic Growth of the Region and all its communities.

(3) Be a Highly Effective Public Agency.

Art plays a significant role in the customer experience at an airport. The addition of modern and diverse pieces into the collection brings opportunities to celebrate the cultural, historic, and environmental elements of the Pacific Northwest and across the globe while creating new experiences for travelers, customers, and the community. Diversity in Contracting

Template revised January 10, 2019.

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More than 60% of the recent commissioned artwork and acquisitions have been artists of color and/or female artists. We are currently creating criteria to expand Port wide opportunities in our regional cultural sectors.

DETAILS

• Regularly scheduled briefings will be made to the Port-Wide Arts and Culture Board. Selections will be in line with the Art Program's strategic vision to "Expand the SEA art collection to be more inclusive, diverse and community driven."

• This request is part of the "Public Art Program – 5 Year CIP Plan" that was briefed to the Commission in June 2022.

Scope of Work

Complete or advance the following Public Art works:

(1) Restroom Renovation Phase 4 (All Gender Restroom) - Acquisition, \$200,000

(2) Widen Arrivals Roadway - Fabrication and Installation, \$500,000

(3) Concourse C Expansion - Design, \$1,800,000

(4) Restroom Renovation Phase 5 - Fabrication and Installation, \$500,000

(5) SEA Gateway Project - Design and Fabrication, \$1,000,000

(6) Native Art - Fabrication and Installation, \$170,000

(7) A Concourse Lounges - Acquisitions, \$40,000

(8) Checkpoint 1 Relocation Project - Acquisition and Design, \$2,500,000

Schedule

Each capital project has its own schedule. The Public Art Team will work closely with Project Managers to ensure design, acquisition, fabrication and installation of art is in line with project schedules.

FINANCIAL IMPLICATIONS



Cost Estimate/Authorization Summary Capital Expense Total COST ESTIMATE Original Art Pool Budget \$27,144,820 \$0 \$27,144,820 Current change \$379,000 \$379,000 Current Art Pool Budget \$27,523,820 \$0 \$27,523,820

AUTHORIZATION

Template revised June 27, 2019 (Diversity in Contracting).

COMMISSION AGENDA - Action Item No. _8f___ Page 3 of 3 Meeting Date: October 25, 2022 Previous authorizations \$3,568,820 0 \$3,568,820 Current request for authorization \$6,710,000 0 \$6,710,000 Total authorizations, including this request \$10,278,820 0 \$10278,820 Remaining Balance in Art Pool \$17,245,000 \$0 \$17,245,000 Annual Budget Status and Source of Funds This project, CIP C102066, was included in the 2022-2026 capital budget and plan of finance with a balance of \$27,144,820. A budget increase of \$379,000 was transferred from other capital projects for art related resulting in zero net change to the Aviation capital budget. The funding source would be the Airport Development Fund (ADF). The art pool funding is outlined in the Port of Seattle Art Program Policy and Guidelines. Funding for the POS art program is initiated from capital projects approved by the Port Commission. The current airport art capital project budget is established based on a one percent (1%) of a 5-year total capital program spending in 2022-2026. The current authorization requested for 2022/2023 is \$6,710,000 of the total current Art Pool balance of \$27,523,820. Financial Analysis and Summary Project cost for analysis \$6,710,000 Business Unit (BU) Multiple cost centers Effect on business performance NOI after depreciation will increase due to inclusion of (NOI after depreciation) capital (and operating) costs in airline rate base. IRR/NPV (if relevant) N/A CPE Impact \$0.02 in 2023 Future Revenues and Expenses (Total cost of ownership) On-going maintenance for the art collection is budgeted in the Art Department's annual operating budget. ATTACHMENTS TO THIS REQUEST (1) Presentation slides PREVIOUS COMMISSION ACTIONS OR BRIEFINGS November 19, 2019 - The Commission passed Resolution No. 3766, Port Wide Arts and

Culture

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